

THE PROCESS [overview for instructors]

This assignment took place over 4 weeks with some, but not all, class time devoted to it each week. It could easily be compressed into 3 weeks.

Week 10

- In class, watch and discuss precedents of scholarly presentations from the PASS [link]. Ask students what they see happening. Invite them to study the body language, tone etc: What is the situation? What conventions or norms are on display? What patterns?

Week 11

- Time for research & group planning
- To prepare for class, students should review the “Discussion Period” page of the PASS [link]. In class, review the page, showing a few examples; discuss audience protocols, and what kinds of questions get asked and answered.

Week 12

- Internal group presentations: Group members present to each other and discuss their papers. Presenters revise based on that discussion.

Week 13

- Class presentations. Students will have an opportunity to revise their research after the presentation before submitting final paper.

THE PRESENTATIONS [instructions given to students]

Oral presentations, like proposals or essays, constitute a genre of academic discourse. At our class conference, you will have the opportunity to share your research with your peers, develop it in conversation with your peers – and hear about others’ research.

Each **panel** will have 3-4 panelists and will go like this:

- One person from your group will begin by introducing the panel (its title and general topic).
- Then each student will read their own 2-minute paper.
- Finally, there will be a short question period with the class. Each presenter will have a respondent assigned to them to ask one question. After the respondents have asked their questions, the floor will be open for general discussion.
- Each panel will take 10-15 minutes. Panels will present internally first. Then, the class will be divided in half and panels will present to an audience made up of some other panels.

To prepare for your **2-minute paper** you will need to adapt the essay draft you are working on:

- Summarize your research and tell us the most important and interesting parts of your paper.
- Type up a script that is 250 words long. Consult the PASS [[link to AN page](#)] for reference.
- Note that an oral paper has *different features* than a paper meant to be read silently. Edit your prose so it engages your listeners, and makes them feel like they are being spoken to (not “read at”). Present your research in the present tense.
- Powerpoint slides are not necessary. If you would like to use them, limit yourself to one or two only and be sure to combine all the slides from the group into one slide deck that will be shared by one group member. Consult the PASS [[link to AN page](#)]

To prepare the **introductory component** of the panel, you will need to work together as a group:

- Choose a title that sums up the range of topics on your panel.
- Compose a 2-3-sentence introduction that tells the audience the kinds of research, in general, they will be hearing about.
- Your challenge will be to find what the papers on your panel have in common. If you are having trouble finding commonality, come up the scale of abstraction—or try focussing on differences. Tell us what broad themes your papers cover or how they ask broad questions in similar or different ways. Whatever you choose, your goal is to “prime” your audience for what they are about to hear.
- You will need to elect a chairperson to read the title and introduction during the panel and moderate the question period.

You may want to consult this precedent on the PASS [[link to ASTU panel](#)].